

INTERNATIONAL GUITAR FESTIVAL – 13th edition 10-19 April 2026 – Trieste (Italy)

Civica Orchestra di fiati "G. Verdi" – Città di Trieste together with Conservatorio di Musica "G. Tartini" - Trieste and Central Ostrobothnia Conservatory of Music - Kokkola (Finlandia) presents the **International Guitar Festival** that will be held **from 10 to 19 April 2026** in Trieste (Italy). The festival, now in its 13th edition, will feature the guitar in all its aspects and will offer a wide range of activities, namely:

- **Classical guitar masterclasses** (M^o Frédéric Zigante, M^o Pier Luigi Corona, M^o Stefano Viola and other teachers) **and guitar orchestra**: it will be held from 10 to 19 April and will offer up to 3 individual lessons for each participant and group lessons for guitar orchestra. At the time of registration, participants can indicate preferences regarding the choice of the teacher for individual lessons;
- **Fourth edition of "Julian Bream" Guitar Competition**: will be held from 10 to 11 April, divided into **5 categories** reserved to guitarists aged 8 to 25 years. The categories are divided by age ; Cat.D is aimed at young concert guitarists that will have to present a freely chosen music program and a compulsory piece from the guitar repertoire, while Cat.E will be dedicated to Chamber Music with guitar. The 1st absolute winners of D and E categories, in addition to the prize and the performance in the final concert, will be given the opportunity to perform in a musical event organised by Civica Orchestra di Fiati "G. Verdi". The jury of the competition will be composed of 5 jurors: Matteo Firmi, Pier Luigi Corona, Frédéric Zigante, Laurentiu Stoica, Ivan Semenzato. Then, depending on the organisation of the concomitant activities, the jurors will rotate;
- **Concerts**: "The Art of Transcription - Baroque" (Stoica-Semenzato Guitar Duo), Winners of "J. Bream" Guitar Competition, Guitar Orchestra Concert and participants at the Masterclass;
- **Conference** "Heitor Villa-Lobos - Guitar Works: new editions" held by m^o Frédéric Zigante, guitar teacher and researcher at Conservatorio di Musica "G. Verdi" - Milano;
- **Guitar Exhibition** with presentation of **AIERSI** guitars held by M^o Salvatore Seminara, exclusive Aiersi representative for Italy (www.aiersiguitar.com);
- **Workshop** "Jazz harmony in the Latin-American Guitar Repertoire" held by m^o Kimmo Vuolteenaho, guitar teacher at Central Ostrobothnia Conservatory of Music - Kokkola (Finlandia).



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The guitarists involved will be:

- Pier Luigi Corona (ITA)
- Frédéric Zigante (ITA)
- Stefano Viola (ITA)
- Kimmo Vuolteenaho (FI)
- Ivan Semenzato (MX/ITA)
- Laurentiu Claudiu Stoica (RO/ITA)
- Raffaele Pisano (ITA)
- Sebastiano Zanetti (ITA)
- Salvatore Seminara (ITA)

Maestro Matteo Firmi, conductor of Civica Orchestra di fiati "G. Verdi" – Città di Trieste, as well as composer/arranger of various original pieces for guitar ensemble, will be conducting the guitar orchestra.



PLANNING

FRIDAY 10 APRIL 2026

AUDITORIUM ITIS (via Pascoli, 31 Trieste)

9.00-17.00 Guitar competition "J. Bream", Cat D, E

9.00-16.30 Masterclass individual lessons m° Frédéric ZIGANTE

SALA TARTINI - Conservatorio di Musica "G. Tartini" (via Ghega 12)

18.30 **Conference** "Heitor Villa-Lobos - Principali opere per chitarra", m° Frédéric Zigante

SATURDAY 11 APRIL 2026

AUDITORIUM ITIS (via Pascoli, 31 Trieste)

9.00-17.00 Guitar competition "J. Bream", Cat. A, B, C.

9.00-17.00 Masterclass individual lessons M° Frédéric ZIGANTE

SALA TARTINI - Conservatorio di Musica "G. Tartini" (via Ghega 12)

20.00 Awards ceremony of the competition + CONCERT of the winning students (first place in each category).

FRIDAY 17 APRIL 2026

SALA TARTINI - Conservatorio di Musica "G. Tartini" (via Ghega 12)

20.00 **Concert** GUITAR DUO **Laurentiu Claudiu Stoica & Ivan Semenzato**

"The Art of Transcription - Baroque"

Program:

François Couperin (1668 - 1733) - *Le Carillon de Cythère* (tr. A. Lagoya)

- *Les Tricotuses* (tr. A. Lagoya)

Johann Sebastian Bach (1685 - 1750) - *Suite Anglaise N.3, BWV 808* (tr. A. Lagoya):

Prélude; Allemande; Courante; Sarabande; Gavotte; Gigue.

Domenico Scarlatti (1685 - 1757) - *Sonata K. 77* (tr. L.C. Stoica / C. Savarese)

- *Sonata K. 89* (tr. L.C. Stoica / C. Savarese)

Georg Friedrich Händel (1685 - 1759) - *Passacaglia HWV 432* (tr. L.C. Stoica / I. Semenzato)

SATURDAY 18 APRIL 2026

AUDITORIUM ITIS (via Pascoli, 31 Trieste)

9.30-18.00 Masterclass individual lessons M° Pier Luigi CORONA and M° Stefano VIOLA

9.30-12.30 Guitar Orchestra (Masterclass)

14.00-17.00 Guitar Orchestra (Masterclass)

14.00 **Workshop** "Jazz harmony in Latin-American Guitar Repertoire", m° Kimmo Vuolteenaho,

Guitar Exhibition with presentation of **AIERSI** guitars

SUNDAY 19 APRIL 2026

AUDITORIUM ITIS (via Pascoli, 31 Trieste)

9.30-12.30 Masterclass individual lessons M° Pier Luigi CORONA and M° Stefano VIOLA

9.30-12.30 Guitar Orchestra (Masterclass)

15.00 **General Rehearsal**

17.00 **CONCERTO FINALE "Musica dal mondo"** : Guitar Orchestra and Masterclass Students

PRICE LIST

Combo 1 (<i>competition + 2 individual lessons + orchestra + conference M° F. Zigante</i>) = € 180
Combo 2 (<i>competition + 2 individual lessons</i>) = € 160
Combo 3 (<i>competition + 1 individual lesson</i>) = € 130
<i>3 individual lessons</i>) = € 180
<i>2 individual lessons</i>) = € 130
<i>1 individual lesson</i> = € 90
<i>Conference M° F. Zigante</i> = € 30
<i>Guitar ORCHESTRA + Workshop</i> = € 30
<i>Auditors at individual lessons</i> = € 30
COMPETITION (one category) = € 50

REGISTRATION, INFORMATION AND PAYMENTS

To register for the Masterclass, the "Julian Bream" competition or workshops, send an email to igf@orchestradiati.it attaching the registration form and the receipt of payment by bank transfer.

REGISTRATION DEADLINE: MARCH 27, 2026

Payment by bank transfer to the following coordinates:

IBAN: IT 86 H 02008 02218 000100674913

BIC/SWIFT: UNCRITM10NI

Payable to: Civica Orchestra di Fiati G. Verdi Città di Trieste

Reason: Name and surname, Guitar masterclass/type of combo /competition

FOR FURTHER INFORMATION

+39 334 7731158 (Festival Information)

+39 351 7431837 (Music School - office)

+39 338 3528942 (Head Director - Music School)

igf@orchestradiati.it

www.orchestradiati.it



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