



CIVICA ORCHESTRA DI FIATI "G. VERDI"
Città di Trieste

Call For Scores: announcement of composition competition

"100x100" project : one hundred events on the occasion of the 100th anniversary of the Civica Orchestra di Fiati "G. Verdi" - Città di Trieste

Article 1 - To mark the occasion of the 100th anniversary of its foundation (1919-2019), the Civica Orchestra di Fiati "G. Verdi" - Città di Trieste is launching a Call For Scores competition for the "100x100" season. The competition is open for *ENSEMBLE AND FOUR LEAD GUITARS COMPOSITIONS*.

ELIGIBILITY: Scores will be accepted from composers of all nationalities aged over 18. Submitted pieces will be performed at the 7th edition of the Guitar Festival, which will take place in Trieste from 24th to 26th May, 2019. Pieces will be played by professional guitarists, including a professor at the Tartini Conservatory of Trieste.

All submitted works must respect the following characteristics:

1. **DEGREE OF DIFFICULTY:** FROM THE 3rd TO THE 6th DEGREE OF DIFFICULTY (ON A SCALE OF 1 TO 6, 1 BEING LOWEST DIFFICULTY DEGREE AND 6 HIGHEST DIFFICULTY DEGREE);
2. **SOLOISTS NUMBER:** 4 LEAD GUITARS;
3. **MINIMUM LENGTH:** 8 MINUTES;
4. **MAXIMUM LENGTH:** 30 MINUTES;
5. **INSTRUMENTATION:** Flute – Oboe - Basson - 1° Bb Clarinet (2 performers) - 2° Bb Clarinet (2 performers) - Bass Clarinet - Alto Sax - Tenor Sax - Trumpet (2 performers) - Trombone - Horn - Euph - Tuba - Timpani - Percussion amounting to 18 musicians (ARRANGEMENTS AND REWORKED VERSIONS OF ALREADY EXISTING MUSICAL PIECES ARE NOT ELIGIBLE FOR APPLICATION).



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Article 2. Submissions deadline: submissions are to be made until **Saturday, February 23rd, 2019 at 12.00 p.m** (midday) exclusively via email to info@orchestradiati.it

including:

- Score in PDF format;
- Scores must be anonymous (the file name of the PDF must not contain the composer's name or the piece title) and must be marked with a motto (meaning the candidate's pseudonym or a short sentence that describes the piece music style), along with a separate document (a PDF or Word file) also marked with the same motto containing the title and a brief description of the submitted work;
- Recording of the submitted work in MIDI format;
- Personal data;
- Signed declaration of originality and authenticity of the submitted work;
- Application form certifying the transfer receipt for the application fee.

Article 3 – The application fee amounts to € 25.00 (twenty-five/00 euros) per work / submission, exclusively payable through bank account transfer to:

IBAN : IT 86 H 02008 02218 000100674913

Account name: Civica Orchestra di Fiati G. Verdi - Città di Trieste

Deposit reason: Call for Scores "100x100" season – candidate's full name, Category / categories

All transfer and bank charges will be covered by the applicants. The application fee is non-refundable.

Article 4 – Each candidate may submit **one** composition only. The winner composer will be awarded with a prize of 200 euros. The Artistic Direction of the Competition reserves the right to propose the pieces considered suitable for publication to specialized publishing houses.

Article 5 – Winning works shall report the name of the event and the respective section.



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Article 6 – The panel will select three works, ranking them on a centesimal basis (meaning assigning them a mark out of 100). The panel reserves the right not to select any of the submitted works. Works will be selected based on appropriate reasons according to the panel. The panel will be made up of international renowned conductors, composers and guitarists. The Artistic Direction of the competition is a member of the jury by right.

Article 7 – The secretary's office will notify the results to all participants not later than March 15th, 2019 by email, attaching a copy of the extract of the report of the Jury. **The exact place, date and time of the award ceremony will also be communicated to the three finalists.** The three finalists must submit the entire scores and all instrumental parts of their compositions to the Competition Organization within 7 days from the previous communication. **The finalist composers are invited to attend the award ceremony.** The award ceremony will be scheduled on the occasion of a concert where selected pieces will have their premiere performance in the presence of the composers.

Article 8 - Submitted scores will remain accessible and will be included in the Music Archive of the Competition established at the Scuola di Musica della Civica Orchestra di Fiati "G. Verdi" - Città di Trieste.

Article 9 – The application to the Competition implies the unconditional acceptance by the applicants of the present Call For Scores and its guidelines, as well as consent to the use of their personal data in accordance with the law.

Article 10 - In case of any dispute, the only legitimate document is the present Call For Scores and Regulation, drawn up in Italian and translated in English, consisting of ten articles and guidelines. The court of Trieste shall have jurisdiction for any dispute arising from the terms mentioned above.

Trieste, January 21st 2019

The Artistic Direction

Matteo Firmi